

Prepared objects, compositions that use them, and the resulting sound


Dr. Stacey Lee Russell

Under/On the keys	Aluminum foil	1. Beste, <i>Incontro Concertante</i> 2. Brockshus, "I" from <i>Greytudes</i>	Buzzing, rattling
	Cigarette paper	1. Zwaanenburg, <i>Solo for Prepared Flute</i> 2. Szigeti, <i>That's for You</i> for 3 flutes 3. Matuz, "Studium 6" from <i>6 Studii per flauto solo</i> 4. Gyöngyössi, "VII" from <i>Pearls</i>	Buzzing, rattling
	Cork	1. Ittész, "A Most International Flute Festival"	Cork is used to wedge specific ring keys into closed positions. Mimics Bansuri, Shakuhachi, Dizi, Ney, Kaval, Didgeridoo, Tilinka, etc.
	Plastic	1. Bossero, <i>Silentium Nostrum</i>	"Inside a plastic bag like a corpse," Crease sound, mimic "continuous sea marine crackling sensation."
	Plastic bag	1. Sasaki, <i>Danpen Rensa II</i>	Buzzing, rattling
	Rice paper	1. Kim, <i>Tchong</i>	Buzzing, rattling
	Thimbles	1. Kubisch, "It's so touchy" from <i>Emergency Solos</i>	Scratching, metallic sounds
Inside the tube	Beads	1. Brockshus, "I" from <i>Greytudes</i>	Overtone series, intonation, beating
	Buzzers	1. Brockshus, "III" from <i>Greytudes</i>	Distortion of sound
	Cork	1. Matuz, "Studium 1" from <i>6 Studii per flauto solo</i> 2. Eötvös, <i>Windsequenzen</i> 3. Zwaanenburg, <i>Solo for Prepared Flute</i> 4. Matuz, "Studium 5" from <i>6 Studii per flauto solo</i> 5. Fonville, <i>Music for Sarah</i> 6. Gyöngyössi, "III" from <i>Pearls</i> 7. Gyöngyössi, "VI" from <i>Pearls</i>	Overtone series, note sound octave lower than written
	Darts	1. Brockshus, "II" from <i>Greytudes</i>	Beating, interference tones
	Erasers & Earplugs	1. Brockshus, "I" from <i>Greytudes</i>	Overtone series, intonation, beating
	Plastic squeaky toy sausage	1. Kubisch, "Variation on a classical theme" from <i>Emergency Solos</i>	Strident, acute sound
	Siren	1. Bossero, <i>Silentium Nostrum</i>	Marine signaling, turbine spins/whistles
	Talkbox	1. Krüeger, <i>Komm her, Sternschnuppe</i>	Talkbox tube is hooked up to the footjoint, fed by pre-recorded tape or live synthesizer sounds

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	Towel	1. Tora, <i>Comment Subdiviser les Regards 6 Coblans Unissonans</i>	Lowest notes muted, impression of appearing and disappearing of sound
	Water	1. Beste, <i>Incontro Concertante</i>	Bubbles
On the mouthpiece	Electrical Tape	1. Howard, <i>Sticks and Stones: Transmigration</i>	Didgeridoo sound
Subtraction of parts	Head joint only	1. Bloch, <i>Oratorium fur Orgel, Streicher, und Schlagzeug</i> 2. Rodriguez, <i>Unnamed</i> 3. Kowalska-Lasoń, <i>I Touch the Mountains and They Smoke</i> 4. Gyöngyössi, "III" from <i>Pearls</i> 5. Kubisch, "Private piece" from <i>Emergency Solos</i> 6. Beste, <i>Mascarade Obscure</i>	Shortens length of pipe. Combined with cork – lengthens the effective length of the pipe
	Body only	1. Kowalska-Lasoń, <i>I Touch the Mountains and They Smoke</i>	Airy, used in combination with voice
	Foot joint only	1. Fonville, <i>Music for Sarah</i> 2. Kowalska-Lasoń, <i>I Touch the Mountains and They Smoke</i>	Airy, used in combination with voice
	Head joint and foot joint	1. Matuz, "Studium 2" from <i>6 Studii per flauto solo</i>	Shortens length of pipe, higher pitches
	Body and foot joint	1. Matuz, "Studium 3" from <i>6 Studii per flauto solo</i> 2. Matuz, "Studium 6" from <i>6 Studii per flauto solo</i> 3. Fonville, <i>Music for Sarah</i> 4. Brockshus, "III" from <i>Greytudes</i> 5. Kubisch, "Week-End" from <i>Emergency Solos</i> 6. Ittész, "Koan Nr. 4" for two flutes	Mimic shakuhachi, used in combination with voice or other preparations. "Koan Nr. 4" mimics a Bulgarian kaval or Arabic ney.
Addition of parts from other instruments	Clarinet	Szigeti, <i>That's for You</i> for 3 flutes	Reed-like sound
	Soprano Saxophone	Matuz, "Studium 6" from <i>6 Studii per flauto solo</i>	Reed-like sound
Visual/Theatrical	Balloon	Matuz, "Studium 4" from <i>6 Studii per flauto solo</i>	N/A
	Boxing Gloves	Kubisch, "Break" from <i>Emergency Solos</i>	N/A
	Condom	Kubisch, "Erotika" from <i>Emergency Solos</i>	Inflation, deflation sounds
	Fur Mittens	Kubisch, "Stille Nacht" from <i>Emergency Solos</i>	Normal flute sounds produced, but with increased difficulty
	Gas Mask	Kubisch, "Week-End" from <i>Emergency Solos</i>	Breathy, congested sounds
	Light	1. Destremau, <i>Partita I & II</i> 2. Ittész & Levay, "Drumming Lights"	1. Small light and speaker inside the mouth. Whenever opening the mouth, light and sound emits from the two devices. 2. A light is located in the mouth of the flutist, and the changes the light goes through is recorded and projected.

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